



MINDY PACK
STUDIOS



VOCOLOGIST • LMT • VOICE SPECIALIST • VOCAL COACH
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Mindy's childhood dream was to be the world's first "singing heart surgeon". Medical school didn't quite pan out, but throughout her career, Mindy has combined her love of singing with her interest in health and physiology to help vocalists of all levels meet their potential.

EDUCATION & CERTIFICATIONS

Mindy was a vocal performance major at the University of Utah, but her education didn't stop there. Throughout her career, Mindy has studied vocal technique, voice science, and vocal health with nationally and internationally renowned vocal instructors, educational institutions, and accredited programs throughout the world. Mindy's philosophy is the minute I stop learning is the minute I stop teaching. Mindy has mastered the complex ins and outs of voice science. She has a thorough understanding not only of producing the best sound, but also of keeping the vocal apparatus in optimal health. Mindy holds certificates in Vocology from the National Center for Voice and Speech and is an accredited and licensed massage therapist in Utah and in California.

PARTNERS

Mindy is part of some of the best voice teams and music industry professionals throughout the world. She works closely with laryngologists, ENT's, artist developers, managers, record labels, vocal arrangers, producers, music directors, and more. Mindy is currently contracted with the voice teams of Ent Specialists in Salt Lake City where they are doing bio feedback sessions on voice disorders and manual therapy and with laryngologist, Dr Reena Gupta at the Center for Vocal Health headquartered in Beverly Hills, CA where she works in rehabilitation and technique training to not only the singers but voice actors, voice over artists and all voice patients.

CLIENTS

Mindy has a full studio in Salt Lake City, Utah, and a satellite studio in Los Angeles, California, but she sees clients from all around the world via online sessions. Her roster includes novices and professionals of all genres and styles. She also works with actors, voice-over artists, motivational speakers. Additionally, she has experience working with transitioning clients and clients who have sustained vocal injury and are in rehabilitation and habilitation.

Mindy works directly with some of the biggest names in the industry as their primary vocal coach. Such as: Miley Cyrus, Lil Nas X, Brandi Carlile, Justin Timberlake, The Lumineers, Emily Sillers of the Indigo Girls, Halsey, Austin Mahone, Common, Royal Bliss, Tesseract, Nahko and Medicine for the People, Shaed, Chris Mann, and many others. These artists have applied Mindy's technique and Vocal Tract Reconditioning to help them achieve optimal performance on long tours. Mindy's clients have been on world tours, national Broadway tours, AMA's, the Grammy's, BET Awards, Saturday Night Live, and International Award shows. Some have become viral YouTube sensations, college scholarship winners, TV singing show contestants, and cruise line performers.

CONFERENCES & ASSOCIATIONS

Mindy is currently the co-founder and director of the SVARA Project with Dr. Reena Gupta. For over 12 years, Mindy has overseen various teacher training programs and a prestigious artist development camp in Los Angeles. She is frequently asked to present worldwide at voice conferences for singers, actors, voice-over professionals, video games, speech-language pathologists, ENT's and laryngologists. Mindy is also a member of the Pan American Vocology Association (PAVA) and The National Teachers of Singing (NATS).

INNOVATION & BUSINESS

Mindy applied her knowledge of voice science and vocal production to create an entirely new company and product line for singers called "The Voice Straw" (www.VoiceStraw.com) a vocal training tool for singers, actors, and speakers that has been clinically proven to help relieve tension, strain, breathiness, cracking, and flipping in the voice. As a female entrepreneur Mindy has created an international network of corporate affiliates who are selling and distributing the products she designed, created, and manufactured all over the globe.



BODY WORK & VOCAL TRACT RECONDITIONING

While Mindy was on tour and working with vocal athletes, she realized that artists need to focus on the entire body as a vocal instrument. She didn't want to be limited in her abilities, so she went back to school to become a licensed and certified massage therapist who specializes in structural integrations for voice performers. She has been innovating in this area ever since. She not only does she focus on the technical sound of the voice but also the full body approach, patterns and stamina that may affect the ability to perform. Professionals around the globe have stated that the body work and muscle manipulation Mindy does as part of her training routine is quote, "a game changer".

PERFORMANCE CAREER

Mindy doesn't just understand vocal performance working behind-the-scenes with well known artists. She has experience from the director's chair and the stage throughout Utah. Mindy's own performance career has taken her all over the world—she recently had the opportunity to perform in New York with "Broadway Royalty" on "Live from Birdland," an album by renowned composer Scott Alan.

AWARDS

In 2015, Mindy was awarded Best of State for Voice Instruction. She has also received Best of Salt Lake City for Private Music Instruction for the past five years running.

NETWORKING

Mindy understands the importance of connecting rising artists to industry professionals, and she's known to leverage her connections in the music industry for her clients. Mindy often brings in top industry professionals to help her clients network and develop their vocal and performance skills.

Mindy is excited to work with vocalists of all levels on helping them cultivate and develop their artistic fingerprint.

