



VOICE COACH INTERVIEW CHECKLIST

- Do you require a contract or specific guarantee of sessions?
 - Do you work with Beginners?
 - What is the average age of your clientele? Do you only work with kids, teens, young adults, adults, professionals?
 - What is your background and training?
 - What is your education/credentials
 - What is your training experience in teaching not as a singer but in coaching?
 - Are you a technician, style coach, performance coach?
 - How many years of stage performing experience have you had and if so what type of stage experience?
-
- What genres do you teach and perform?
 - Do you have preference on methods or different genres with your coaching. EX- Classical vs Pop
 - Have you worked with my specific genre/style
-
- Do you play piano? Can you accompany or play by chords?
 - During our lessons, do you demonstrate with your own voice what you are asking your clients to do?
 - Do you have any examples of you singing?
 - Do you do any sort of artist developement?
 - Do you do any site reading or ear training?

- Do you offer consulting/communication outside of lesson time?
 - Do you offer performance coaching or audition preparations?
Which type- Musical Theater, Choirs, School Plays, TV (The Voice, AGT, ect.)
-

- What is your background in dealing with vocal injury
 - Do you have an understanding in vocal anatomy and how the voice works
 - Do you have an understanding in vocal science
-

- Do you have any industry connections?
Ex- Gig/Performance Connections
Band Connections
Other industry professionals like Music Directors, Labels, Management, A & R
- Do you have links, referrals and testimonials from past clients

Red Flags to Watch Out for

- A coach who says that he/she is the only coach for you and who talks poorly about other coaches openly.
- A coach shouldn't have an agenda. They should listen to your goals and objectives and help you achieve your vision. You need to find a coach that understands what your goals are. You absolutely do not want to find a coach that treats you like a cookie cutter approach with a one size fits all mentality. Your voice is unique and lessons are not one size fits all.
- If you feel like you are NOT progressing. It is time to have a new discussion with the coach on why you are feeling stagnant. Is it lack of practice on your end or is there a communication breakdown with the coach.
- I always ask the coach to sing. If the coach can not sing then why would you pay to study with them. You wouldn't take drum lessons from someone who doesn't keep rhythm. The same should apply to voice. Especially when singers mimic sound. You need a coach who can show you vocally what they are asking you to do!

